

Curriculum Vitae

Monica Guggisberg

1955 – Bern

Philip Baldwin

1947 - New York

Monica Guggisberg and Philip Baldwin have been working as a team since 1980. For twenty years their studio was in Switzerland, then in 2001 they moved to Paris. In 2015 they moved to rural Wales, with a view over the hills; a third act in a long nomadic journey.

Public Collections

Alexander Tutsek Stiftung, München; American Craft Museum, New York; Berner Design Stiftung; Carnegie Museum of Art, PA; Chrysler Museum; Norfolk VA; Corning Museum of Glass, Corning; Denver Art Museum; Die Neue Sammlung, München; Eretz Israel Museum, Tel Aviv; Ernsting Stiftung Alter Hof, Coesfeld-Lette; Fond Cantonal de Beaux Arts, Lausanne; Fond Cantonal de Décoration, Genève; Gewerbemuseum Winterthur; Glasmuseum Ebeltoft; Glasmuseum Hentrich, Kunstpalast Düsseldorf; Hokkaido Museum of Modern Art, Sapporo;; Houston Museum of Fine Arts, Houston, TX; Houston Museum of Fine Arts, Houston, USA; IMA, Indianapolis Museum of Art;; Kunstsammlungen der Veste Coburg; Mobile Museum of Art, Mobile Alabama; Mudac, Lausanne; Musée Ariana, Genève; Musée des arts décoratifs, Paris; Musée du Verre, Sars Poteries; Museo del vetro Murano; Museum Bellerive, Zürich; Museum für Kunsthandwerk Berlin; Museum für Kunsthandwerk, Hamburg; Museum of Fine Arts Boston, MA; Palm Springs Art Museum; Swiss National Collection of Applied Art; The Toledo Museum of Art, Toledo, OH; Wustum Museum of Fine Arts, Racine , WI

Personal Museum exhibitions

2012 Frankfurt, Museum für angewandte Kunst, «Au dela du verre », (cat.)

2011 Geneva, Musee Ariana, «Au dela du verre », (cat.)

2004 Lausanne, "Cirque de Spheres", Mudac Museum, (cat.)

2002 Ebeltoft, D,Battuto 2002, Ebeltoft Glasmuseum, (cat.)

2001 Tel Aviv, Eretz Israel Museum, (cat.)

Published Books

In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages

Battuto 2002 - Ebeltoft Glass Museum, 2002, 60 pages

Circus of Spheres - Mudac, 5 Continents, 2004, 88 pages

L'Arche de Verre - Ceramique et Verre, 2011, 96 pages

Au delà du Verre/Beyond Glass - 5 Continents, 2011, 192 pages

Awards and Distinctions

Grand Prix des Arts Appliqués, Lausanne; Federal Commission for Applied Arts; Ikea Foundation; Bavarian State Prize; Commission for Applied Art, Canton of Bern; National Endowment of the Arts; Design-Center Stuttgart; New Glass Review (6); International Year Book, Design Selections (9).

Exhibitions

Over the last thirty years Baldwin & Guggisberg's work has been shown in more than 165 exhibitions worldwide.

Design Collaborations

Nouvelstudio, Mexico City - Best & Lloyd, London - Nestlé, Vevey - Venini, Venice - Rosenthal Glas & Porzellan AG, Selb Hergiswil Glas, Hergiswil, CH - Steuben Glass, Corning/NY, USA.

Installations

Installations in numerous public and private spaces across Europe and USA.

For further details please visit - www.baldwinguggisberg.com