

## **ANDREW HAYES**



## **Education**

2009 Core Fellowship, Penland NC

2005 University of South Carolina, National Student Exchange Program

Northern Arizona University, Bachelor of Fine Arts in Sculpture

## **Solo Exhibitions**

2014 Andrew Hayes: Volumes, Seager Gray Gallery, Mill Valley, CA

2013 Tributaries: Andrew Hayes, National Ornamental Iron Museum, Memphis, TN

Strata: Paper and Steel, Lux Center for the Arts, Lincoln, NE

**2012** Altered Books, Gallery at the Museum of Contemporary Craft, Portland, OR

Diction, Penland Focus Gallery, Penland, NC

2009 Held, Brooklyn Public Library, Brooklyn, NY

## **Selected Exhibitions**

2014 Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale Art Gallery, Hartford, CT

Somewhere Between Creation and Destruction, Joseloff Gallery, Hartford University,

Hartford, CT

Pulp Culture - Paper is the Medium, Morris Museum Morristown, NJ

Boundless: The Book Transfromed in Contemporary Art, Mesa Contemporary Art Museum,

Mesa, AZ

ArtMrkt Represented by JHB Gallery, Hamptons, NY

Transformed/The Sculpture of Books, Graficas Gallery, Nantucket, MA

Ex Libris, J. Johnson Gallery Jacksonville Beach, FL

Bound and Beautiful, The Art of Books, Watson MacRae Gallery, Sanibel, FL

ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA

The Art of the Book, Seager Gray Gallery, Mill Valley, CA

Marta Hewett Gallery – 1310 Pendleton Street, Cincinnati, OH 45202 513-281-2780 – marta@martahewett.com - martahewettgallery.com

CONTEX art miami, Represented by Seager Gray Gallery, Miami, FL 2013 Spectrum Gala, Hunter Museum of American Art, Chattanooga, TN Iron + Carbon: 3 in Steel, Yadkinville Cultural Arts Center, Yadkinville, NC Collectors Choice, Invitational, Green Hill, Space for NC Art, Greensboro, NC This is Contemporary Art, Marta Hewett Gallery, Cincinnati, OH Summer Salon, Blue Spiral 1, Asheville NC Studio Assistant, Hoss Haley, Penland School of Crafts, Penland, NC ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA The Art of the Book, Seager Gray Gallery, Mill Valley, CA Metal Bound, Featured Artist, NoMa Gallery, Charlotte, NC Codex International Book Fair, Represented by Seager Gray Gallery, San Francisco, CA Materials Mater, Seager Gray Gallery, Mill Valley, CA Artist's Assistant Kohler Arts/Industry Residency Program, Kohler, WI 2012 SNAG Presenter, Spotlight on Emerging Artists, Scottsdale, AZ SNAG Showcase: 2012 Conference Presenters, Mesa Contemporary Art Museum, Mesa, AZ Diction, (Solo Exhibition) Penland Focus Gallery, Penland, NC Annual Penland Benefit Auction, Penland, NC Emma International Collaboration, Ness Creek, SK Canada 2011 Annual Penland Benefit Auction, Penland, NC BRNHA Residency, part of meet the maker series, UNCA Asheville, NC Little Things Mean Lot, Swan Coach House Gallery, Atlanta, GA 2010 The Book as Sculpture, Peninsula School of Art, Fish Creek, WI Four Views, Blue Spiral 1, Asheville, NC Iron 2010, (Traveling Exhibition) Ornamental Iron Museum, Memphis, TN Three Piece Suit, Rebus Works, Raleigh, NC Sitka Annual Benefit Auction, Portland, OR 2009 Held, (Solo Exhibition) Brooklyn Public Library, Brooklyn, NY Book Marks, The Book as an Aesthetic Object, Terminus Gallery Walk, Atlanta, GA Mentor, Blue Spiral 1, Asheville, NC

New to the 3rd, Blue Spiral 1, Asheville, NC

Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC

Via Penland, Rebus Works, Raleigh. NC