



FOR IMMEDIATE RELEASE

Contact: Marta Hewett or David Smith  
513.281.2780

[marta@martahewett.com](mailto:marta@martahewett.com)  
[davidsmith@martahewett.com](mailto:davidsmith@martahewett.com)

Marta Hewett Gallery Presents: **Eric Standley: STRATA**

**On View: April 7<sup>th</sup> – June 3<sup>rd</sup>, 2017**

Opening Reception: Friday, April 7<sup>th</sup>, 6-8pm

CINCINNATI, OH - Marta Hewett Gallery is pleased to announce *Strata* a solo exhibition of recent work by artist Eric Standley. The exhibition will be on view from April 7<sup>th</sup> through June 3<sup>rd</sup>, 2017. The gallery will host a reception for the artist on Friday, April 7<sup>th</sup> from 6-8 pm. This event is open to the public.

Eric Standley's paper cut artworks consist of multiple layers of laser cut paper meticulously crafted into complex compositions that strive to signify the infinite. His ongoing series titled *Either/Or Deceed* is deeply influenced by Danish philosopher Søren Kierkegaard's assertion of individuality before faith, and the layers of aesthetic and ethical states of being.

*Strata* will feature work that continues Eric Standley's meditative drawing and cutting process while exploring visual archetypes. Standley's newest compositions are derived from geometry occurring on a molecular level. When a DNA braid is viewed from the top-down, the layered double helix rotation abides by the golden ratio (phi). Furthermore, waves along the braid conceal and reveal strata of information.

*"Fractal geometry has a self-similar replication that creates visual rhythm. These rhythms are found at a cosmological scale in the ever-expanding universe, across culture and time in Gothic and Islamic architecture as well as at the profoundly fundamental building blocks of life."* – Eric Standley

The visual exploration of Eric Standley's work is as complex as the ideas that inspire them. Intricate designs and patterns are accumulated in layers that challenge our perceptions. These elaborate compositions are a feast for both the eyes and the mind.

**Biography:** Eric Standley (b. 1968) received his B.F.A. from the Massachusetts College of Art and his M.F.A. from Savannah College of Art and Design. He is an Associate Professor of Studio Art and the Foundations of Art and Design Coordinator for the School of Visual Arts at Virginia Tech. Eric Standley lives and works in Blacksburg, Virginia. Recent solo exhibitions include: *Daphne*, Taubman Museum of Art, Roanoke, VA, Sharjah Museum of Art, Sharjah, United Arab Emirates, and the Virginia Museum of Contemporary Art, Virginia Beach, VA. In addition, his work was featured in the CODA Paper Art 2015 Biannual, CODA Museum Apeldoorn, Netherlands and the 10th Anniversary (2016) of the Scherenschnitt (Shear Cutting) Museum in Vreden, Germany. Eric Standley's work has been included in numerous group exhibitions throughout the country. This is the artist's second solo exhibition at Marta Hewett Gallery.

1310 Pendleton St. – Cincinnati, OH 45202  
513 281-2780 – [marta@martahewett.com](mailto:marta@martahewett.com)  
[www.martahewett.com](http://www.martahewett.com)



## MARTA HEWETT GALLERY

*finely crafted contemporary art*

**About:** Marta Hewett Gallery is located at 1310 Pendleton Street at the Pendleton Arts Center Annex in Over-the-Rhine, downtown Cincinnati. Gallery hours are Tuesday through Friday 10 am - 5pm and Saturday, 11am - 3pm. Admission and parking are free. For more information please call the gallery at 513.281.2780 or visit: [www.martahewett.com](http://www.martahewett.com).



*Images: (top) Kismet, cut paper and gold leaf, 24"x24", 2017. (bottom) Kismet, (detail) cut paper and gold leaf, 24"x24", 2017. Courtesy of the Artist and Marta Hewett Gallery*

1310 Pendleton St. – Cincinnati, OH 45202  
513 281-2780 – [marta@martahewett.com](mailto:marta@martahewett.com)  
[www.martahewett.com](http://www.martahewett.com)